

The Carmel Pine Cone

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40th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

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A Picture By Picture Tour Of Carmel Gallery, A Rewarding Experience

BY DORA HAGEMEYER

The present show at the Carmel Art Association is well up to the usual fine standards. As one enters the main gallery there is a general impression of good serious work, colorful and rich, well-lighted and tastefully arranged. A picture-by-picture tour is a rewarding experience.

To the right of the door is a study in rhomboids and broken

ellipses by Eliwood Graham. The use of color in this picture is particularly pleasing, a rhythm of warm ochres, yellows and browns, in clever arrangements and vibrant areas. Still Life With Cherries by Gerald Wasserman is a vivid composition in complementary colors, cooled by pale greys against a casual easy flow of line. Port of Concarneau by A. G. Warshawsky, with its restrained color and complete understanding of nuance and subtle motion, is a picture to study and enjoy. The rocking motion of the sailboats as they gather at the pier is an achievement. Pottery Market by Marjorie Doolittle has beautiful textures and glowing surfaces. The grouping of terra-cotta bowls under the creamy-white awning is a mature painter's perception. It is quiet and serene, yet full of life and warmth. Driftwood by Leslie Emery holds the observer long and completely absorbed. It is a wonderful piece of accurate, minutely accomplished work, whose subject is a piece of old driftwood and a great rusty nail on which is impaled a poem torn from a notebook. This is a masterly work and will be "discovered" some day, as Harnett was.

Post-Office by Florence True is full of motion and human interest, the figures all absorbed in their present interests. It reveals a fine command of color and that elusive quality which makes a picture live. Flora by Mary Miller is flooded with cool sunlight, the figure flower-like against the yellow zinnias in the background. Regatta by E. Cashion Mac Lennan has an original treatment of sky which replies to the movement of the yachts and the harbor full of grey-blue light. Root Forms by Virginia Conroy is a very impressive panel in gouache over a rough surface. This is a most original and truly perceived piece of work, the mighty strength of the roots contrasting with the delicate opaque colors of the medium in which they are painted. High Waters by Frank Myers is a beautiful, simple seascape with a towering wave spilling down from the crest and the shadowed rocks still holding quiet pools. Balinese Mother and Child by Linford Donovan has a sunny island quality, the golden surfaces fairly giving forth light. The child is especially attractive. House on the Hill by Harvey Williamson explores the range of green-to-chartrreuse very successfully and would be lovely in a room with yellows. Sunny Day by T. A. McGlynn is felicitous with the great spreading oak and California feeling. Bunk House by Charles Thomas is a little gem with its red glow from the door and easy accompaniment of trees and line. Red and Gold by E. M. Heath is a strong and vibrant treatment of zinnias in a red bowl contrasted with the green background. It is a vigorous picture.

(Continued on Page Four)



Carmel Rotary Club will be host this week and next to C. Edward Best of Stockton, Governor of the 158th District of Rotary International, who is making his annual official visit to each of the 67 Rotary clubs in his district.

Tomorrow evening, Mr. Best and his wife will be honored at a "Ladies' Night" dinner party given by the Carmel club at Holman's Guest Ranch. Carmel Rotary President Ed Ewig will also welcome as guests the presidents of the three other Peninsula Rotary clubs and their wives: Dr. Horace Dormody, Monterey, Richard Eldred, Pacific Grove, and William Stewart, Seaside.

Best will confer with President Ewig, Secretary Thomas Perry and Rotary directors and committee chairmen at a special assembly Tuesday night at Carmel High School on administration and service activities, and on plans for the Carmel club's participation in the world-wide observance of Rotary's Golden Anniversary next year. Wednesday noon, Best will address the Carmel club at its luncheon meeting at La Playa Hotel.

Capt. Denant Role Open In Guild Play

Sunday evening at 8:15 o'clock, at the Forest Theater Guild's Workshop, Mountain View and Santa Rita, tryouts will be conducted of the new play The Forest Theater Guild will present in October, Escape, by John Galsworthy. There are some parts still available, particularly for male actors. Needed, also, one male character who may be chosen for the important part of Mat (Captain Denant). The part requires age between 25 to 35, with humor and philosophy, good English diction and great adaptability to all situations confronting an escaped prisoner. Anyone interested please call the President Victor S. Velisaratos, 7-7038.

A very good attendance was recorded in Tuesday night's tryouts.

Council Sets Thursday For Study Of Off-Street Parking Ordinance; To Survey Problems Of Annexation

No action was taken on the proposed ordinance which would restrict over-night parking at Wednesday night's regular meeting of the Carmel City Council, and an adjourned meeting was set for next Thursday, September 16, for further discussion and possible action. Time of the meeting will be 7:45 o'clock.

Hotel and motel owners as well as other local associations are protesting the action, which would prohibit parking between the hours of 2:00 and 5:00 o'clock in the morning to allow the recently purchased street sweeper to operate.

A number of written protests were in the hands of City Clerk Peter Mawdsley but were not read at Wednesday's meeting, and representatives of the protesting groups were asked to study the situation thoroughly for next Thursday's session. Consideration of the possibility of a parking district will be studied and also discussed at that time.

The matter of annexations to the city was discussed and it was decided that a complete survey of the outlying districts and their problems be considered before any action is taken. The matter was held over until the regular meeting in October.

Planning commission recommendations included replacing present street signs with stenciled names on light poles and it was decided that stenciling on 1 x 4 vertical boards to be nailed to poles would be more feasible, if permission is granted by the power company. On the matter of landscape recommendations, the question of whether the street department could handle the work was discussed.

Other matters taken up during the lengthy meeting included: Turning down a request from Albert Lester that a stop sign be established at San Carlos and 13th; denial of a request for a loading zone in front of Tally Ho Inn; holding over the request of merchants on Sixth Avenue between Lincoln and San Carlos for one-hour parking; acquisition of a deed for widening Scenic Avenue; adoption of a resolution for a no parking sign on Camino Del Monte near the school crossing and a discussion of a proposed plan of the Lions Club and other local clubs for removal of seaweed on the beach. No action was taken.

Tony Wolff 3-Months Paper Selling Champ

Eight-year-old Tony Wolff this week emerged the hands-down winner of the Pine Cone's 12-week sales contest, in which a total of 79 girls and boys competed.

Tony's grand total for the 12-week period was 525 papers. Runners-up were Doyle Clayton with 396 and Tony's brother, Leonard Wolff, with 375. Tony's prize was a handsome pen-and-pencil set.

Small, energetic and self-assured, Tony will be nine years old next month and this week entered the fourth grade at Sunset. He is the son of Mr. and Mrs. Ivan R. Wolff of Carmel. He'd like to be a professional baseball player when he grows up, but would also like to work with his father, who manages a large cleaning establishment owned by Tony's uncle.

Tony's been selling Pine Cones for a number of years, and plans (Continued on page nine)

946 Kids Flock To School

While exhausted mothers revived at scores of kaffee-katsches, a total of 946 clean, scrubbed, well-pressed Carmel kids flocked back to school Tuesday for the heaviest opening-day enrollment yet.

Last year's first-day enrollment was 883, which means this semester 63 additional students (or an increase of .071% over 1953) helped to fill classrooms at Carmel High, Sunset, Woods, River and Bay schools. Largest increase is at the high school, with 43 more students than last year; total high school enrollment opening day was 307. Elementary schools picked up 20 additional students, with enrollment breakdown as follows: Sunset, 396; Woods, 143; River, 88; and Bay, 12.

"About all we can tell from these first figures," says School Superintendent Stuart Mitchell, "is that the kids are still with us, and in increasing numbers." There are always substantial changes in enrollment during the year, nearly always upward, particularly in elementary grades. Last year's increase at year's end over the preceding year was .052%, with the average increase over the preceding nine years .058%.

By next January, thanks to the strong vote in the recent special tax election, the district will probably be building at least two new classrooms; money being saved for construction will not have to be diverted for the newly-ordered reserve fund. Further study of enrollment location will be made first to determine where the new classrooms are most needed.

Back To School For Grown-Ups Monday Evening

Carmel Adult School classes open Monday evening at Sunset and Carmel High, offering adults the opportunity to take subjects they might have missed in high school or college.

With the exception of Citizenship and English for New Americans, a tuition fee of \$1.00 per course is charged. Additional fees will be charged in classes requiring special supplies and equipment.

Paul Morlang is the only new instructor this year. He will teach both Driver Training and Shop. A new course in Basic Electricity and Radio will be taught by Ian Belangee. Completing the Adult School faculty are: Kenneth Wiese, Katherine Rodgers, Ernest Calley, Charles Lee and Clarence Bates, Arts and Crafts; Val Clement, Citizenship; Rosa Doner, Family Life Education; August Armanasco and Antonio Segura, Foreign Languages; Catherine Christopher, Literature; John Farr and Gregory Millar, Music.

Classes to be held at the high school are Basic Electricity and Radio; Machine Woodworking; Sketching and Painting; Woodcarving; Sculpture and Clay Modeling; Creative Writing; Women's Chorus and Symphony Orchestra. At Sunset School, classes will be Art Metal and Jewelry; Charcoal (Continued on Page Twelve)

A Year Of Achievement

BY LARRY BARRETTO

The Carmel Foundation is beginning its drive for the necessary funds for its maintenance in 1955 in September rather than December because the Board of Directors feels the latter date interferes with the holiday season when expenses are always heavier.

I am not a member of the Board and on that account I feel I may have a more objective view of the Foundation and its work,

and so it seems right to me to make a report to the readers of the Pine Cone on this organization which is becoming so closely linked with our community life. To those who do not know, the Carmel Foundation offers a series of services and counsel to elderly people, plus opportunities for recreation. It maintains Town House, an attractively furnished cottage in Carmel, for this purpose, and its long-range objective is to have eventually a residence home for senior citizens.

First, I find that the cases of those needing counsel or assistance have increased to twenty-five per month which, excluding Sundays, is almost one a day. This means that older people have now a source to turn to for a solution of their problems which a few years ago they simply did not have.

I learned that during the year attendance at the weekly social meetings at Town House on Lincoln Street had increased so much

that the need for expansion and improvement of the living room is now essential. At these meetings talks on a wide variety of subjects are given, music is played and pictures are shown on a screen.

One may ask as I once did, "Why should I contribute to that?" The answer is given in an article in a recent issue of the San Francisco Chronicle: "Most people beyond 65 in this country are abandoned by the three most vital forces in their lives — their families, society in general and business. This varies in each case, naturally. But in most cases after 65 the family, society and business want to be bothered less and less. Old people know this, but they won't talk about it. Rich old people know it as well as the poor. . . . People in their late years are the loneliest people in America due almost entirely to the factors cited above." Senior citizens, elderly people, use what euphemism you (Continued on Page Nine)



● Sporting ● NOTES



SPORTS SCHEDULE

Football

Wednesday, Sept. 15 — Carmel High Red & Gray Game—2:30 p.m.

Swimming

Saturday and Sunday — High School Pool Open to Public—1-4 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PADRES SCHEDULE RED AND GRAY GAME WEDNESDAY

Carmel High football players get their first taste of game-condition action next Wednesday afternoon when the annual Red & Gray tussle is slated for Bardarson Field. This intrasquad affair is designed to acquaint the varsity gridders with game experience before engaging in the CCAL Jamboree on September 17th. The Red & Gray squads are selected so competition will be as even as possible and give all members of the squads plenty of actual game experience. Ted Ledbetter, a three-year veteran end, will captain the Reds and will lead a starting line of Pat Erwin, Merle Pitman, Bob Michela, Millard Martin, John Thompson, and George Wightman into action against the Grays. Jon Menand, also a veteran end, will skipper the Grays, leading Dave Castagna, Jon Chase, Greg Danelz, Randy Houghtelling, Lee McGuckin, and Dick Jennings on the starting line. The Red backfield will open hostilities with Jim Kurtz at quarterback, Bob Alvarez and Don Rowe, halfbacks, and John Farrell at fullback. The Grays will attempt to move the ball with Mike Mosolf in the wheelhouse, Bill Powell and Craig Chapman, halfbacks, and Dick Ogden at fullback.

Coaches Dawson and Craig will have the following squads at their disposal:

REDS	POSITION	GRAYS
Ledbetter (C)	E	Jennings
Wightman	E	Menand (C)
Smith	E	Grimshaw
Erwin	T	Castagna
Pitman	T	Danelz
Michela	G	Houghtelling
Martin	G	Chase
Thompson	C	McGuckin
Weaver	C	Trevvett
Kurtz	QB	Mosolf
Dawson	QB	Walker
Holt	QB	McCormack
Alvarez	LH	Whittaker
Nielsen	LH	Powell
Farrell	FB	Ogden
Olivie	FB	Klaumann
Ross	E	Gray
Terry	FB	Konrad
Rowe	RH	Chapman
Zellhoefer	RH	Bullene
Baxter	T	Prince
Gawain	G	Huffman
Stanton	T	Martin
Coach		Coach

Chuck Dawson — Don Craig
Game Time: 2:30 p.m.

Officials:

Dale Leidig—Referee
Gene Scheffer—Umpire
Howard Byrne—Head Linesman

RECORD FOOTBALL TURNOUT AT CARMEL HIGH SCHOOL

A record football turnout was registered at Carmel High last Tuesday afternoon as 84 gridders greeted coaches Don Craig, Chuck Dawson, and George Mosolf for the first workout of the 1954 season. Previous high was 71, registered during the 1951 season. The 84 football candidates will vie for positions on both the varsity and junior-varsity squads, with the smaller boys on the junior-varsity squad playing several games with the lightweight reserves from Monterey, Pacific Grove, and Junipero Serra. The Varsity and JV teams play a regular league schedule against Hollister, Gilroy, King City, Gonzales, and Pacific Grove. The junior-varsity will branch out into varsity competition on one occasion, clashing with the San Lorenzo (Boulder Creek) varsity in a 12:30 preliminary to the varsity game with Gustine on September 25th.

Varsity candidates include ends: Jon Menand, George Wightman, Roger Smith and Dick Jennings; tackles: Merle Pitman, Pat Erwin, Greg Danelz and Dave Castagna; guards: Millard Martin, Randy Houghtelling, Jon Chase and Bob Michela; centers: Lee McGuckin and John Thompson; quarterbacks: Bill McCormack, Jim Kurtz and Mike Mosolf; halfbacks: West Whittaker, Bill Powell, Bob Alvarez, Craig Chapman, Don Rowe, and Roger Bullene; fullbacks: Dick Ogden, John Farrell and Clyde Klaumann.

Going through their paces on the JV squad are ends: Craven Ross, David Gray, Pat Grimshaw, Mervyn Sutton, Phil Durbrow, Tim O'Shea, Buzz Richardson and Pat Harney; tackles: Harry Baxter, Paul Prince, Robin Way, Graves Cox, Bill Brady, Churchill Carmalt, Parker Pollock, Brian Leidig, and Art Wilkerson; guards: Ron Huffman, Joe Mason, Dave Warren, Pete Brickey, Mike Raggett, Jim Hicks, John Morse, Malcolm Burdis, Neil Giarratana, Jerry Byrne, Pete Phillips, Bob Leidig and Charles Downer; centers: Syd Trevvett, George Blanks and Tony Weaver; quarterbacks: Dick Holt, Charles Dawson and Kent Walker; halfbacks: Jon Zellhoefer, Knut Rosenfeld, Gary Nielsen, Dave Ostrander, Bob Wise, Charles Leavitt, Andy Gray, Leo Forster and Ted Childers; fullbacks: Pierre Olivie, Jim Konrad, John Meyenberg and Terry Curran. Team managers are: Gregg Schermann, Jon Stuefloten and Pete Osborne.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

LUSIER AND FORDILLAC BACK FROM BONNEVILLE

Carmel's Mark Lusier, who manages to combine his profession as a beauty shop operator with his hobby as a high-class hot-rodder, returned home this week from the annual speed trials at Bonneville, Utah, with what might prove to be a new record in his class.

Lusier was driving his now-famed "Purple Passion": a sleekly customized Ford station wagon powered by a highly modified Cadillac engine which boasts four carburetors among its many refinements. The car has already run twice before at Bonneville, and has defeated virtually every other car in its class in drag races at Salinas and elsewhere in the state.

One day last week, despite high winds which at one point blew the heavy car 20 feet off the course, Lusier took the Fordillac through the quarter-mile traps at 130.30 m.p.h. for his fastest run of the meet. His time was the fastest of the 17 cars which had run in Class D (coupes and sedans); a total of 31 cars were entered in the class, and Lusier won't receive final word on the results until next week sometime. But it's the fastest time the Fordillac has ever run, and stands a good chance at topping the class record at Bonneville.

Lusier estimates that between 500 and 600 cars of all makes and types showed up for this year's Bonneville meet. High winds blowing across the salt flats stymied a number of record attempts, but some impressive times were racked up all the same: the fastest run recorded while Lusier was there was attained by a Chrysler-engine streamliner clocked at 252 m.p.h.

Next year's Bonneville trials will find Lusier on hand with what promises to be a real bomb: he's going to install the Cad powerplant in a '32 Ford coupe, which weighs some 2000 pounds less than the heavy station wagon. The effect should be something pretty fantastic, speed-wise, but Lusier

is conservative: he expects the car should go around 150. He and fellow enthusiast Rocky Bowersox, who also made the Bonneville excursion, have still another project in mind: they're going to try the Cadillac engine in Rocky's Nash-Healey sports car, which is already capable of 100-plus m.p.h. just as is.

MORSE CUP TEAM MATCHES NEXT WEEKEND AT OYPRESS

As an appetizer to the forthcoming California Amateur Golf Championship Tournament, two all-star teams from California and the Pacific Northwest will com-

pete in the Morse Cup team matches next weekend at the Cypress Point course in Pebble Beach.

Heading the California team is Harvie Ward, Jr., of San Francisco, winner of the recent Canadian Amateur; Bob Silvestri of Daly City, former California Amateur champ; Cy Pennel of Palo Alto; Charles Seaver of Fresno; Dr. F. A. "Bud" Taylor of Pomona; John W. Dawson of Palm Springs; Bruce McCormick of Temple City; and Ted Richards of Los Angeles. Non-playing captains of the team are Francis Brown of Pebble (Continued on Page Eleven)

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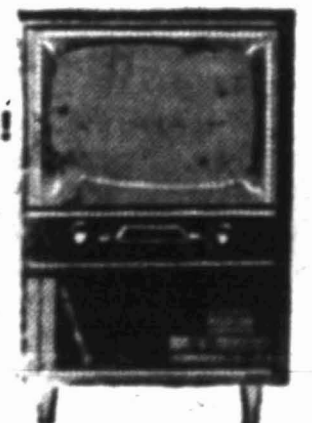
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(ARC Photo)

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Blood Means Life to Him



COOLEY'S ANEMIA—This eight-year-old lad, afflicted with dread Cooley's anemia, must have a blood transfusion as often as once every 35 hours in acute stages of the disease. Here he receives a transfusion of blood furnished through American Red Cross. Your blood donations can help victims of this and other blood diseases.

Anyone between the ages of 18 and 59—at least 110 lbs. in weight and in normally good health—can give blood.

Giving blood is safe, simple and painless. Donors are medically screened by a physician and every precaution is taken for their protection.

The four hours before donating—please refrain from cream, fats or eggs.

However, the Red Cross points out that it is imperative for prospective donors to make appointments before going to the collection center. Too few donors make for inefficient operation, and "walk-ins" who have not been scheduled overstrain collection capacity.

THE PLACE — The American Legion Hall in Carmel on Dolores Street below 8th.

THE TIME — 10:00 A.M. to 1:30 P.M.

Please Telephone the Red Cross Headquarters — 7-6921 — for your appointment.

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CHURCHES

CHRISTIAN SCIENCE SERMON

The practical value of understanding God as the source of all true substance will be stressed at Christian Science services Sunday in the Lesson-Sermon entitled "Substance."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the following (301:17-20): "As God is substance and man is the divine image and likeness, man should wish for, and in reality has, only the substance of good, the substance of Spirit, not matter."

From the Bible will be read the following passages from Psalms (37:3-5): "Trust in the Lord, and do good; so shalt thou dwell in the land, and verily thou shalt be fed. Delight thyself also in the Lord; and he shall give thee the desires of thine heart. Commit thy way unto the Lord; trust also in him; and he shall bring it to pass."

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
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A Picture By Picture Tour Of Carmel Gallery, Rewarding Experience

(Continued from Page One)

In the small gallery Magnolias by Elizabeth Hay offers a rhythmic delineation of this beautiful cool shapely flower, accentuating its solid cream petals and substantial leaves. Mountain Pass by Barbara West with its whirling clouds and sky-familiar rocks uses colors high beyond the realm of green, and succeeds in expressing remoteness and the mountain tones of purple and soft gold. In Cypress by Doris Winchell Baker an old wind-scarred tree leans away from the sea and is another interpretation of the beauty of our coast. The Backwash by Clarence Bates uses light opalescent colors which are a refreshing change from the usual heavy treatment of rocks. There is a suggestion of rainbow light in the air and the upward surge of the great wave is impressive and real. Still Life by Jane Buffington is a carefully composed arrangement of polished kettle and white teacups on a purple-striped cloth, well-executed in good color sequence. Romance of Death by Claude Buck is of course masterly work, the skull remarkable for its precision of texture and splendid drawing. The rose and the book take on the patina of age and time past. Conversationalist by Joe Ataide is a very clever piece of contemporary insight, dissonant in thought and declaration but harmonious in color. A Waterhole Catch by Jack Swanson flashes with action and strenuous life. A group of cowboys lassoing a wild horse at a dry desert waterhole is a subject treated with vitality and force. A good ranch picture.

Interior by Walter Landaker is a study in the juxtaposition of textures skillfully arranged in a sombre restrained progression of values, important for the emotion created rather than for the subject itself. Riquewehr by Zenas Potter shows a group of old-world houses with their tiled roofs and dormer windows giving a story-book feeling as well as an appreciation of the picturesque. Chalula by Howard Smith is a spacious picture with a desert atmosphere through which a misty snow-mountain rises into colder air. Haying by Arthur Hill Gilbert, with its full green happy tree, lush clouds and patches of water, gives a thoroughly harmonious response to "the good earth". Falling Leaves by E. E. Lambertson contrasts the autumn-gold of wild sycamores with the rain-blue California hills lighted by a warning sky at the turn of the year. Atomic Experiment is a grotesque by Sam Harris carrying a grave meaning for our age. Owl and Flower by Marjorie Pegram is a happy piece of flower painting in thin oil. The rosy hues and generous warm values, the curved petals of the falling lilies and the quaint pottery create a charming ensemble. Marine by Homer Levinson shows a cold, storm-running sea, the few sparse rocks furthering the mood of wintry bleakness. Floral Arrangement by Russell Swan is an outstanding picture in this present show. It is spontaneously painted in beautiful clear colors, striking in its immediate communication of fresh vitality. The flowers spring alight. Harold Landaker's marine study

The Carmel Pine Cone

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WILMA E. COOK, Editor

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of sombre boats and reflections shows an eager circle of waiting birds around the fish-cleaning boat. The sky merging into the sea with no demarcation gives a background familiar to our coast. Mexican Bird Market by Patricia Cunningham is brilliant work, the white bird seeming to start out of the canvas in a new dimension. The speed of the lines, the color over color reveal the painter of experience. This spontaneity is the result of surety and long practice. Saw Mill by Ric Masten has a mountain forest atmosphere and a feeling of crude strength. Logs, rafters, piles of timber cross and re-cross at all angles in the heavy chaos of the logging camp. Still Life by Harry Yoshizumi is luminous and full of elusive planes of color using the lucent blue so characteristic of this gifted painter. Red Floral Arrangement by Jessie MacGregor explores the possibilities of red and relieves the emphasis by a shadowed blue glass and the touch of blue from the window.

The portraits in the entrance room include some fine child studies by Linford Donovan, Sam Manning, Royden Martin and Henrietta Shore. There are strong vigorous portraits by Leslie Emery, A. G. Warshawsky and Richard Lofton. An interesting sketch by Harvey Williamson, an expert pastel of Florence Lockwood and a vivid portrait by Sascha Lautman make this a particularly pleasing group. The water-colors in the Beardsley Gallery will be reviewed next week.

ARMAND WINS MINK STOLE

S. F. Armand was sound asleep at 1:00 o'clock yesterday morning when his telephone commenced to jangle. He answered drowsily, and was greeted by the news that he was the winner of a \$1200 mink stole!

Armand, proprietor of Armand's Beauty Salon in Carmel, held the winning ticket for the door prize awarded at Wednesday's Autumn Cabaret given by the Monterey Peninsula League at Del Monte Lodge. The drawing was held at the close of the program, and the girls couldn't wait to let him know he'd won.

THE WIZARDRY OF WORDS

111 Clues to the Secrets of Writing Power

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"The Devil's Disciple"

By the wicked and witty Geo. Bernard Shaw

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Lorraine Hansen

Mrs. Lorraine Hansen, 31, died September 1 in a local hospital from internal injuries received in an automobile accident on August 23. Her condition had been critical since the accident, which occurred when her car left the Carmel Valley Road and hit a tree.

Mrs. Hansen and her three children came to the Peninsula eight years ago from San Francisco. They lived in Robles del Rio, and Mrs. Hansen was last employed as a waitress at Los Laureles Lodge. She was a native of St. Louis, where she was born August 29, 1922.

Her three children, Lauren, 8, Keith, 6, and Robin, 4, are being

cared for by friends in the Valley. In addition to the children, Mrs. Hansen leaves her foster parents, Mr. and Mrs. Ben Goldberg of St. Louis.

Private funeral services were held September 2 in Monterey.

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William Saroyan's

"The Beautiful People"

Under direction of Lee Crowe

FRIDAY thru SUNDAY

September 10 - 12

8:30 P.M.

Admission
\$1.25
Tax included

Tickets at Playhouse during
motion pictures (7-4044) and
daily at Browse-Around Mu-
sic Shop (7-4125).

Dr. Blinks Leaves For Washington, D. C. On NSF Appointment

Dr. Lawrence R. Blinks and Mrs. Blinks left this week for Washington, D.C., where he will serve as assistant director of the National Science Foundation during the coming academic year.

Dr. Blinks is director of Hopkins Marine Station at Pacific Grove. He will return to the Station in June, 1955.

Professor Blinks will be the first representative of a private university appointed to the post. As assistant director in charge of biology and medicine, he will be responsible for research grants awarded in these fields of study, and for general policy development.

The National Science Foundation was established by Congress in 1950. Its long-range objective is to coordinate all research being carried out under sponsorship of U. S. Government agencies. It is likewise empowered to award grants for scientific investigations on its own responsibility.

The Time Has Come .

By Kippy Stuart

This baby-sitting business has started all sorts of stuff and stuff. I have one friend who is cat-sitting, another friend who is dog-sitting and a third, of all things, who is parakeet-sitting. Verdi, the parakeet, is taken in his cage to the sitter's house, established in the guest room and allowed his freedom. No human guest is welcome in this room as long as Verdi remains.

All these sitters are probably

paid for their supervision, but me? Why, I am a dollar-a-year-man, at present goldfish-sitting and turtle-sitting. Freddie the goldfish is no easy responsibility. Freddie must be fed "just so", and when his bowl needs refreshing with water, no tap water good enough for human consumption is allowed. Freddie must have spring water, dragged in from the back porch. My turtle-sitting is a real lark. Speedie, the turtle, lives in a secure patio where he can roam to his heart's content, but he can't get out. He is no responsibility as far as his food goes, as he forages for himself, yet his bath each day is a must. Speedie's bath tub is an over-sized abalone shell, because Speedie is an under-sized turtle. It was days before I caught a glimpse of my charge. My duty is to water the grass where Speedie lives, fill his abalone shell and that is that. What do you think that turtle does now? The moment I click the gate, there comes Speedie lumbering across the grass to greet me.

I am now allowed to scratch his funny head and I have even picked him up. Speedie struggles to get down and when I place him on the grass he makes a bee-line for his abalone shell. To see that lumbering bit of life flop into that shell, splashing every drop of water out, is ridiculous. When his bath tub is empty, which is almost immediately, out flops Speedie to sport beneath the sprinkler.

Naturally, I am tempted to turn Speedie on his back just to see the fun, but do you think any dollar-a-year-man would so betray his trust? I am content to stand by, while Speedie, the turtle, goes into his dance-macabre beneath the spray of water, and I am sure that Speedie thinks he is fooling all of

Last Week End For Fatal Wedding At Calif. 1st Theatre

The Fatal Wedding plays to-night and tomorrow night at California's First Theatre, Monterey, the final curtain falling this Saturday, to make way for the new show, The Ghost of the Ozarks.

Directed by Rhea Diveley, The Ghost of the Ozarks opens September 17, to run through the weekend, and on Saturday nights following. Charles Thomas will play the leading role of Dad, the Shepherd of the Hills. Madeleine Hicks will be seen as Aunt Molly; Betti Callas as Sammie; Pamela Beales as Emmeline; La Verne Seaman as the School Marm, Mrs. Jones; Ramon Wilson as Pete, the illegitimate son, "not right in the head"; Jack Hilgers as Ollie; William Clark as Old Matt; Harry Blackstone Jr. as Grant, or Young Matt; Russell Eddy as Preachin' Bill; Eugene Norton as Wash Gibbs; Allen Graham as Hank; Cecil Haskell as Lem.

Harry Blackstone Jr. will emcee the Olio, which will feature among many other acts, a version of Frankie and Johnnie, with Betti Callas and Ramon Wilson as principals and William Clark as narrator.

us, and that garden spray is honest-to-goodness rain.

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... all because he had not
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The Beautiful People

By H. IDE

I have come to the conclusion that Time is like elastic. As children we can stretch it till an hour seems as long as a day. But with the years the elastic hardens and months seem to stretch and last no longer than did days. Thinking of that I realized how soon we will reach the time of Thanksgiving, thanksgiving for the harvest, for the fruits of the earth. So, first, I would like to give thanks for the fruits of the mind, those golden apples of the Hesperides. Some of those fruits, this time in the arts of playwriting, directing and acting, as they are being shown now, and for three more weekends, at the Golden Bough's Player's Circle. And they really are something for which to be thankful. Lee Crowe has directed his amateur actors with such skill and sympathetic insight that they have the pace and convincing ease of the professional stage and Saroyan's uneven, careless, touching play becomes a thing of such beauty that it moves the heart. Our thanks are due, also, to that lover of the theatre, Edward Kuster, Managing Director of the Golden Bough Playhouse, who has given us a theatre-in-the-round. For in such a scene the glancing, suggestive quality of such work as Saroyan's or Tennessee Williams' has its best chance of stirring our imaginations. The intimacy between the actors and audience is so complete and uninterrupted that the plays seem to occur in our own living-rooms, in our own lives. This is particularly helpful in a play like *The Beautiful People*, where the action happens almost entirely in the minds and hearts of the characters. And so intimate is this theatre, so excellent the directing and acting that, before long, all the action is occurring in our hearts too. For this is a play about what most human beings feel. If we remember our own adolescence we must share in the innocent vanity, hopefulness and over-confidence of fifteen-year-old Owen Webster. If we cannot forget the surprise, the terror, the wonder of first love, we can feel with Agnes, Owen's seventeen-year-old sister, when she meets John and the world changes, when the people she sees in street-cars are not only "still sad and funny and worried-looking"—but "beautiful", too. When the pigeons look "as if they had just come down from the sky. As if there had never been birds before". What family, when the eldest son leaves home, does not find, with Jonah Webster, that "the absence of their brother has taught them the preciousness of one another". What parent, when he thinks of that absent one, has not trembled with Jonah as he thinks "I know he's alright—I know nothing can happen to him because he is good—but we've been worried, we can't help it. He wanted to go, so I wanted him to go. . . . I believed goodness was a coin of exchange more powerful than any coin minted by any government—the only coin. I'm no longer sure—If anything happens to my son—if the world destroys him or anything in him, which all men should have—" I am not sure that all parents could say with Jonah "If I do not encourage the imaginations of my children, I also do not hinder them. . . . It's no matter to me what pattern faith or humor may take"—but it would be well if they could. And, to end, who of us, suddenly realizing the tightening of the elastic of Time has not felt with Dan Hillboy that the years have "ganged up" on our youth and "knifed" it? We can only try to believe with Dan that "Where a man's born, he'll live, and Dan Hillboy was born in the immortal world."

It is hard to believe that Owen Webster was Edwin Craig's first part, so at home was he, so sure of himself and the character, from the first moment the lights went up and found him on the stage. It is rare, and to me it is the greatest delight of the actor's art, that sometimes I do not feel simply that an actor is doing a part well, not even that he is the character he is portraying,



PACIFICA

*When I behold your jasper waves
Burst white upon the yellow shore,
Or watch, upon your fragrant gales,
The graceful, wide-winged seagulls soar.*

*When I behold your western rim,
Where stars and ships leave silvery wakes,
Or listen to the mystic sounds
Your multi-colored water makes.*

*An old conviction grips my mind,
That in your deeps a soul abides;
My footprints vanish as I walk,
Humble beside your mighty tides.*

—WALDEN GARRATT.

AUGUST NOCTURNE

*The tenderness of night lies gently
on the Valley of the Sun.
Within the tall enclosure of the redwood fence,
The warmth of desert sunlight lingers
in the rough-hewn patio stones.
Against the shadowed house, the crisp begonias bloom.
The leaves on drooping mulberry boughs
follow the wind's baton.
Across the fans of mellow light
from lamps within the walls
A turning jet of silvery water
slowly arcs and falls
to cool the lush Bermuda lawn . . .
Closed in by peace, the world is banished from us,
leaving only the stars . . .
The muted radio gives forth
the swelling symphony.
Maturity and childhood meet in music's universe.
A fountain of liquid tone leaps high
from cello and violin —
The harp's arpeggios rain
like healing tears upon the heart.
Beneath the dark blue summer sky,
the fragrance of the rose
perfumes each wisp of wind . . .
Within the hour, within the space,
no dissonance intrudes . . .
Heaven draws near to earth in harmony
this tranquil summer night.*

—ALICE MOORE REGAN.

AGAIN THE ROBINS

*I walked into the garden,
My heart was ill at ease,
My ears were dull to robins,
Crow call swept the trees.*

*The hour was thorned with briars,
My eyes were bitter-wet,
I stopped to pull a noxious weed
And found . . . a violet!*

*I brought its bloom into the house
And put it in a vase . . .
The robin call is clear again
And joy fills all the place.*

—MARY GUSTAFSON.

ON AVERY ISLAND

*A smile on his lips,
The bronze Buddha meditates
In a foreign land
As was his ancient custom
In a far-away temple.*

—MARY B. WALL.

but that he is somehow the embodiment of a quality as well. To me Edwin Craig was adolescence.

Myrtlerose Craig, in the part of Agnes Webster, gave a beautifully sensitive portrait of the doubts, the pains and the joys of young love. The beauty of her wonder as she runs out to tell her love to "the night, to the little children who aren't sure and the old people who've forgotten" will be a memory to treasure.

Don Gunderson as Jonah Webster, their father, was given an all-but-impossible part by the playwright. The long, difficult, important speeches which give so much of the philosophy of the play are so carelessly written that only great sincerity and a hidden humor on the part of the actor could save them from their own unreality and allow them to express the love of his family, of his friends and of "the whole blooming universe" which Jonah feels. Mr. Gunderson took these difficult hurdles successfully.

Mr. Gene Eplett added another exquisite miniature to the portraits of "the little man" which he has given us. To make William Prim as ridiculous, as timid and as commonplace as he should be and still leave him so lovable and so touching requires, and is given, an inspired skill.

Mr. Mason Wright was as perfect, and as perfectly at ease in the part of Dan Hillboy as one could ask. It was as if the sun shone suddenly on the tiny stage as he entered, his arms full of groceries, he so radiated good-will and good-fellowship. How I blessed the intimacy of a stage which allowed me to miss none of the tiny, unobtrusive touches by which he showed us Dan gradually becoming more and more under (as someone in the same state has called it) "the affluence of inkahol".

A charming example of the aid which good acting is to another actor was shown in the way that the sincerity of Jonah and Dan's portrayals made all the more convincing the kindness, tolerance and understanding of Father Hogan, as played by Douglas MacFarlane.

Eleanor Mott looked so exquisitely right, pretty, shy, conventional, with flashes of daring, that I felt I could almost have invented her name, Harmony Blueblossom, myself, if Saroyan had not done it first.

It is unique, as far as I know, for two actors, unseen before, to be the climax of a play, in which one, though he says much through his cornet playing, speaks only twelve words and the other none. But the arrival of Peter Hyde as Harold Webster and Tom Segnitz as John was a climax, and a happy one.

I asked three friends whose "cup of tea", I fancied, Saroyan was not, how they had liked *The Beautiful People*. One said it was "a poem", one said it was "a fable", the third said, "I think Saroyan is a phoney; but it was so well directed and acted that I enjoyed every moment of it."

Sold-out houses on all four nights of the Labor-Day weekend seemed to enjoy every moment, too, of the acting and of the magic with which Bill Kappy made of the tiny arena stage not only the living-room of an untidy family, but their front porch and garden as well. A tree in that garden, which glowed politely whenever it was mentioned, had so enchanted and enchanting effect that I was not surprised that it had inspired Owen's first poem *Tree*. By play's end Owen had progressed to a two-word poem *My Brother*. Therein lies the meaning of *The Beautiful People*. To Saroyan all people are our brothers.

I think Saroyan is a sprawling, careless playwright, but I do not feel he is a "phoney". It seems almost as unlikely to say this of his plays as it does when Owen says it of a mouse, but I believe "they reveal still further the magnificence of Almighty God". Their other meaning is something of which we can hardly be reminded too often in these hard days "I can't believe to live — to really live — is foolish or impossible."

Shaw Play Wharf Success

BY KATIE RUSTER

The Devil's Disciple opened last Monday night at the Wharf Theatre, delighting and stirring a capacity audience with its typical Shavian blend of melodrama and comedy.

The opening scene, with its undispelled gloom and air of bitter rancour, belongs entirely to Carmelita Benson, superbly playing the widow of a gallows-hung rebel. Her subdued and powerfully intense performance sets the mood of a 1777 town with its shadow of the impending red coat advance, its God-fearing citizens, and its private feuds. One feels both political and private unrest in the New Hampshire of our forefathers, an unrest which gradually involves the community and stirs them to the ultimate rebellion so characteristic of this time.

The audience finds itself sympathizing both with the widow and her errant son, Richard, the Devil's Disciple, capably and dashingly done by Charles Rich. He plays this part (done originally by Maurice Evans), with flair and ease, perhaps at his best in the quiet and tense moments. Drawn into the conflict are various relatives, and their seemingly passive pastor, George Gordon; his wife, played by Patricia Shank; the waif (natural child of the hanged man) Essie, played by Jane McGowan; and ultimately the British officers, Major Swindon and his superior General Burgoyne played by Alec Merivale and Ben Small respectively. The latter may claim the last two scenes specifically for himself with a brilliant and humorously sustained performance as the weary and human General. He dispels the dark moods of the preceding scenes, injecting a warm and witty interpretation in a role played with finesse and perfect timing.

George Gordon as the pastor is excellent, and Alec Merivale's stuffy portrayal of Major Swindon is terribly funny. The sympathy and steadfastness of two other characters are noteworthy: Patricia Shank as the pastor's wife, and the Sergeant done by Jim Whitaker. Equally worthy in small roles are Miss McGowan's Essie and Richard Reed Marshall's Christy.

Robert Carson has directed his cast exceedingly well, drawing from both acting and technical groups that smooth and flawless perfection one has learned to expect from a Wharf performance. The sets are impressionistic and uncluttered, suggesting with a minimum of detail the quiet bleakness of a small New England town during the American struggle for liberty. Nick LeFevre and Walt Scott with their simple backgrounds and subdued lighting create a wonderful atmosphere. And the costumes, with the greys and blacks of the townfolk, the brilliant British red and white, and emerald green coat worn by the hero must certainly earn special mention for Elsie Welch in charge of the wardrobe.

Usually seen only behind the scenes in his directorial capacity, Tom Brock does a most rewarding bit as Uncle William Dudgeon, playing with Betty Axup, Denny McGihon, Al Holliday, Leon Alt-

Red Cross Needs O Negative Type Blood Donors

Are you a negative type? The Red Cross is sending out an appeal to all blood donors who have been typed and know that their blood is of the O-Negative type. Supplies on hand are low at local hospitals and in the blood center in San Jose.

The unusual number of summer emergencies has left the bank depleted, and the Red Cross is urging previous donors, as well as first-timers, to sign up at Red Cross for the next visit of the Blood Bank's Mobile Unit, Thursday, September 16, from 10:00 until 1:30 o'clock in the afternoon.

The canteen, under the chairmanship of Mrs. Stanley Cummings, is planning the usual at-

Dr. L. C. Thompson To Speak On Indo-China

Vietnam has receded from the news, but the World Affairs Council of Monterey Peninsula is keeping informed on that remote outpost. The speaker at Monday night's open meeting, 8:00 o'clock in the Parish Hall of All Saints'

attractive and satisfying luncheon for all donors.

Mrs. Fred Godwin, newly appointed co-chairman of the Blood Program, will assist Miss Helen Heavey in a telephone campaign to get in touch with previous donors as well as first-timers.

Malaria and jaundice victims, hitherto barred from giving, may now contribute blood to be broken down into fractions, used in the treatment of various diseases, and in surgery.

Church, Dr. Laurence C. Thompson, is well qualified to talk on the Vietnamese way of life. He is an authority on the Vietnamese spoken word, even on the dialect of the dwellers in the far southern tip of the Indo-China province. He has lived with the people.

While working for the U. S. Office of Naval Research, after acquiring a Ph.D. at Yale in 1950, he also visited Cambodia and Thailand (Siam) and returned via Hong Kong. Before this excursion into a little explored language field, the youthful linguist had majored in French at Middlebury College, and in Slavic languages at Yale. He returned to Yale to assist in the department of Indic and Far Eastern languages.

But this nation's Army Language School, at the Presidio in Monterey, beckoned, and the versatile linguist responded, to become assistant academic dean.

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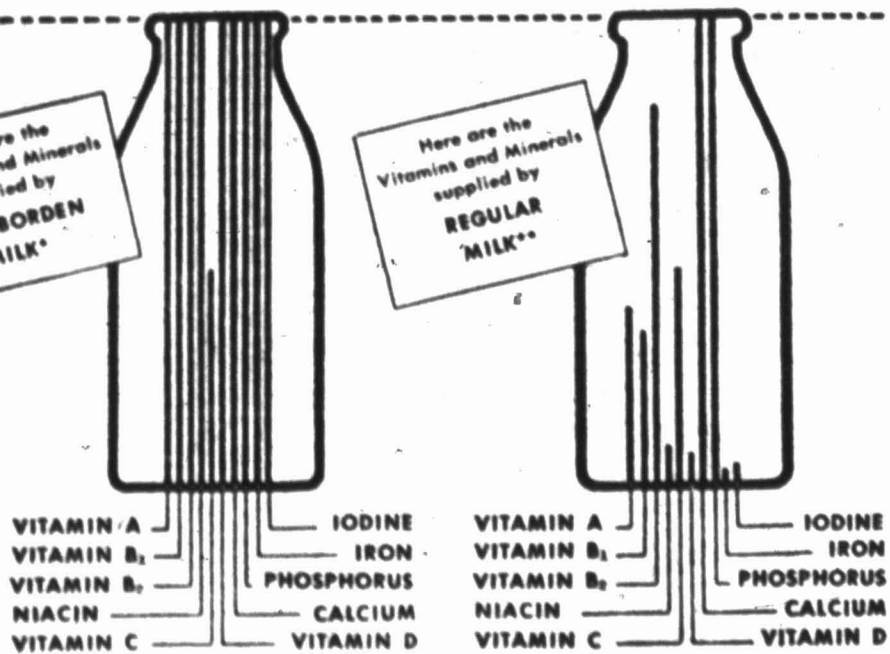
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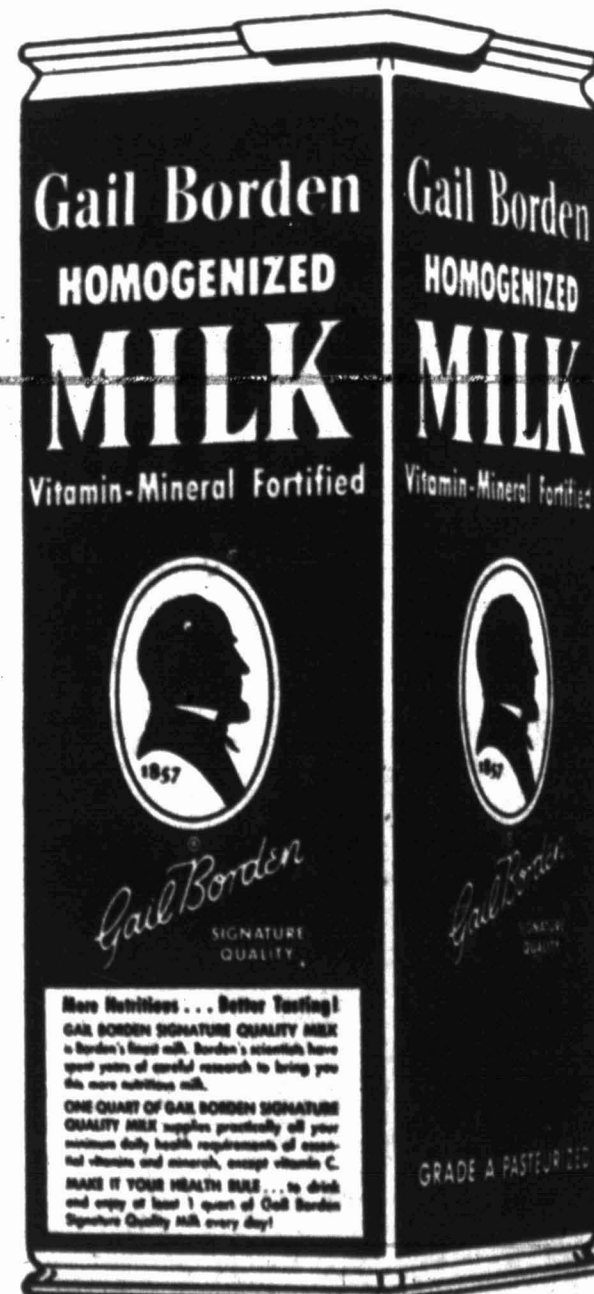


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Pine Needles

Shower for Diana Donlon

Diana Donlon, whose marriage to Ensign Bernard Lee Caldwell will take place next month, was honored at a surprise luncheon and kitchen shower given last Friday by Mrs. John M. Clise. The event took place at the home of Mrs. Clise's mother, Mrs. J. B. Ehman, who assisted in the preparations.

Diana is the daughter of Peter D. Donlon of Oakland and Mrs. Edward F. Steffanides, Jr., of Piedmont and Pebble Beach. Ensign Caldwell is the son of Mr. and Mrs. Robert D. Caldwell of Brookfield, Missouri. The wedding is to be celebrated October 16 in Piedmont.

Guests at the party were Mrs. Steffanides, Mrs. A. Carol McKenney, and the Misses Debbie Kneeder, Robin Burnham, Gray Burnham, Nancy Veit and Harriet Holkenmeck. Out-of-town guests were Irene Bramers of Salinas and Jane McGowan of San Francisco.

Shields Entertain School's

Mr. and Mrs. L. S. Shields were hosts last week to Dr. and Mrs. L. B. Schoel and daughters Jeanie and Mollie, who make their home in Portland, Oregon. Several small parties were given in honor of the visitors, who make the Carmel visit an annual affair. The Shields-Schoel acquaintance is an old one: the Shields formerly lived in Salem, Oregon, where Dr. Schoel had his practice before moving to Portland.

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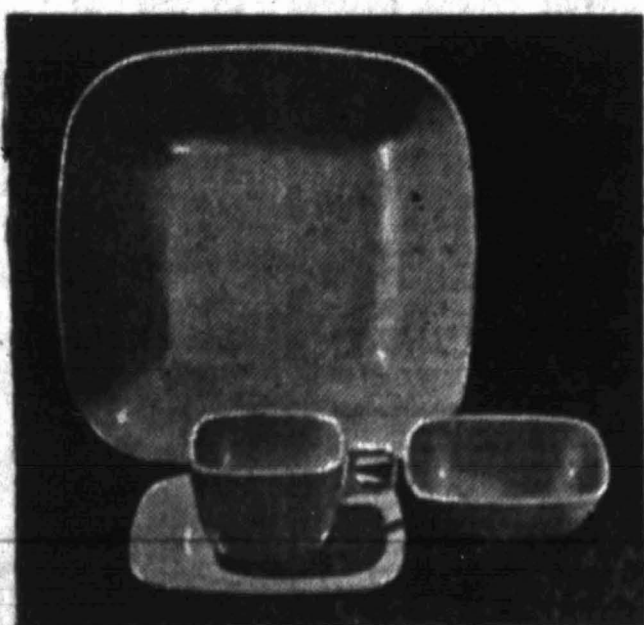


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Winslows Vacation in North

The Norman Winslows returned last week after a 10-day vacation in Northern California and Oregon, having found the scenery fine but the weather somewhat wet.

The couple were accompanied as far as Chico by Mrs. Paul McKinstry, who visited there briefly with family, then the Winslows continued their trip north. The trip included a "sentimental journey" to the little town of Standish, near Susanville, where Mr. Winslow was born, and a day's stopover at Shasta Lake, near which Mrs. Winslow grew up. However, the drizzle prevented their getting a good look at Mt. Shasta, and also kept Norman from any real fishing. Nonetheless, the two report that they enjoyed every bit of the trip.

Nancy McCarthy Engaged

Soon to join the ranks of young marrieds are Nancy McCarthy, daughter of Dr. and Mrs. Joseph B. McCarthy of Carmel, and Frederick J. Close III, son of the Frederick J. Closes of Pittsburgh, Pennsylvania, and a student at the Army Language School.

The couple will exchange vows the latter part of this month before a small group of family members and close friends in a ceremony to take place at the home of the bride-elect's parents on Randall Way and Allen Place.

Nancy graduated from Sunset School and attended Carmel High for two years, later graduating from Brownmoor School for Girls in Phoenix and Palos Verdes College in Rolling Hills. This spring she completed her junior year at U.C.L.A., where she is affiliated with Alpha Omicron Pi sorority.

The future benedict attended Shady Side Academy in Pittsburgh and was graduated from Colgate University in Hamilton, New York. He also studied in France for a year in the political science school at the Universite de Paris.

Nancy is St. Helen's Prexy

Nancy Ferguson, who returned to studies this week at St. Helen's Hall in Portland, Oregon, has been elected president of the student body of the 85-year-old Episcopal resident and day school for girls.

Described as "an outstanding school leader" by Mrs. Gertrude H. Fariss, principal of St. Helen's, Nancy is a member of Helenas, service honorary of the school, and has been active in many phases of the Hall's program. She started at St. Helen's last year, and this fall enters her senior year.

Nancy is the daughter of Mrs. Charles H. Ferguson of Carmel.

Don Leidig to U.C.L.A.

Donald Glenn Leidig, son of Mr. and Mrs. Glenn Leidig, left this week for UCLA where he will enter his first year as a midshipman in the NROTC.

Don, a spring graduate of Carmel High, was awarded his NRO scholarship after competing in a nationwide Navy college aptitude test last December. He was one of less than 2000 of the approximately 30,000 applicants selected for appointment. On successful completion of his college training he will receive both his academic degree and his commission either as an ensign in the Navy or a second lieutenant in the Marines.

In addition to earning high scholastic marks at the high school and participating in numerous campus activities, Don was also outstanding in sports: a four-year letterman in baseball, his playing in the Padre outfield earned him a place on the all-CCAL "B" division this spring.

Tuckers Welcome a Daughter

The Edwin Tucker family took in a new member last week, in the person of a beautiful baby girl, whose specifications read as follows: age, three months; weight 12 pounds, four ounces; complexion, fair; eyes, blue; hair, auburn; and disposition, angelic.

Her name is Joan Louise, and she was born June 8, weighing seven and a half pounds. Dr. and Mrs. Tucker, needless to say, are delighted with her, and their son Fordham, a chunky, crew-cut and self-assured chap of 21 months, is finding his new kid sister a source of continual fascination.

Joan takes her name from Mrs. Tucker's sister, Joan Louise Herrmann of New York. Her grandparents are Mr. and Mrs. John F. Herrmann of Long Island and Mrs. J. J. Tucker of New Orleans. She also has a half-sister, Gay Tucker of New Orleans, who recently returned home after spending the summer here in Carmel.

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Firstborn for Moores

Nobody's reported yet whether or not they're handing out cigars with the ethyl at Jim Burgess' service station, but such might well be the case. The occasion: first child for the Richard Moores, (Dick works with his father at the station), and first grandchild for both the Burgesses and for Mr. and Mrs. John Gierer, also of Carmel.

The new addition to the Moore menage is a boy, and weighed eight pounds on the button at his arrival August 29 at Peninsula Hospital. He's blue-eyed, has "lots of dark hair", measured 21 inches from head to heels, and has been named Michael Burton Moore.

Leslies Even the Score

Mr. and Mrs. Ed Leslie of Carmel welcomed their second daughter Tuesday at Peninsula Hospital, whose arrival evened up the balance of the masculine and feminine contingents in the family: they also have two sons.

The baby girl, who weighed in at eight pounds, six ounces, has been named Holly Irene, and she's the sister of Judy, Larry and Leslie. Grandparents are Mr. and Mrs. Ray Bucklen of Hollister, who formerly lived in Carmel, and Mrs. Wanda Leslie of Carmel Valley.

Panhellenic Luncheon

Women in the Monterey Bay area affiliated with national collegiate sororities are invited to a luncheon to be given September 18 by the Monterey Bay Panhellenic. The get-acquainted event will take place at 1:00 o'clock at Spindrift Restaurant.

Reservations for the luncheon should be made by Tuesday, and may be obtained by calling the luncheon chairman, Mrs. Henry C. Coles of Carmel, at 8-0080. Cathren de la Roza is president of the club.

Kippy Has a Birthday

Kippy Stuart, that fun-loving pixie with the educated green thumb, celebrated her 70th birthday this week—or rather, it was celebrated for her by her legions of friends who staged a series of beautiful parties in her honor.

Several small cocktail parties for Kippy were held over the weekend, and on Monday evening she was honored by Mr. and Mrs. James Parks with a dinner party at the Hearthstone, which brought together many of her old friends. Tuesday evening, Kippy was the guest of honor at a big cocktail party and buffet given by Mrs. Jack Dougherty at her home in Monterey. Between 60 and 70 guests gathered for the affair, which featured an outdoor barbecue in addition to the lavish buffet indoors. Kippy herself quipped it in a new birthday gown bought specially for the occasion: a filmy white creation sprigged with pinkish-red flowers.

At the height of the party, Kippy was presented with a huge hamper filled with gifts from the many guests. Still another surprise came with the arrival of a special messenger from Rose Brown, who presented the birthday gal with the prize gift of the evening: a pair of sable earrings.

Back To School For Grown-Ups

(Continued from Page One)

Portraiture; Home Mechanics; Pottery; Citizenship and U. S. History; English for New Americans; French I; Intermediate Spanish; Men's Chorus.

CUB SCOUT SIGNUP

On Monday evening, September 13, at 7:45 o'clock, the doors of the Boy Scout house at Eighth and Mission in Carmel will be open to boys eight and nine years of age with their parents, so that they may have the opportunity of becoming members of Cub Scout Pack 107. This opportunity will be available at that time if the parents are present to sign the boys' applications. The value of this primary preparation for advanced scouting cannot be over-emphasized.

A Year Of Achievement

(Continued from Page One)

want, are put in a situation of growing old—not of their choosing—and then find themselves practically abandoned. The Carmel Foundation strives to alleviate that.

Let me cite one slight instance of the work that goes on. Any one can register for a daily check with the Carmel Foundation which, if it does not receive a telephone call at a certain hour each day, will investigate to see what is wrong. I was told of one instance where a woman was found helpless because of a fall. She was saved because of the Carmel Foundation.

I asked what I could write about as a definite accomplishment of the year and was told that among others, the garage of Town House had been converted into a studio, thanks to the services of various public-spirited people, and that it was now open to artists, and that classes in the arts are being held there. But the studio is not complete because there is no heat. If anyone has a second-hand gas heater, capacity 15,000 to 30,000 B.T.U., and will telephone the Carmel Foundation it will be most welcome as a gift.

To me one of the interesting aspects of the Carmel Foundation is that it is literally "An Adventure in Friendliness" as its slogan suggests. Girl Scouts have baked cookies for the Wednesday parties, and the recipients of these cookies in turn take on the jobs of arranging programs, acting as hostesses and doing necessary telephoning. One lady of 90 plus asked if she could not telephone her friends to ask them to contribute to "this most worthy cause," and of course she can. There is something for everybody to do, which is as it should be. One of the prime beliefs of the science of geriatrics is that everybody at whatever age must be integrated into community life. One is never too old to share in living.

I asked about future plans and was told that a committee is at work studying the problem of the

residence home, and that members feel sure it will be realized in time, so that those older citizens who wish it may live there with dignity and proper care.

I learned that Dennis the Menace, one of the youngest members of this community, is helping in this campaign for the older members. On the letterhead of the only appeal for 1955, which can only go to a fraction of those who should receive it, is a picture of the popular kid dragging a handbag behind him, and crying, "I wanna help too! Here's Mom's purse!"

Contributions should be sent to the Carmel Foundation, Box 3224, Carmel, and of course are tax exempt. Dennis is helping. Won't you?

Edwina Devendorf

Edwina Devendorf, daughter of the late F. J. Devendorf who was one of Carmel's founders, died Saturday at the home in Towle, Placer County, where she had lived for nearly 20 years.

Just a year ago this week, Miss Devendorf returned to Carmel to celebrate her 73rd birthday, and to see for herself the changes that two decades have wrought on the town. She also visited Devendorf Plaza, named in her father's memory, and saw there for the first time the bronze casting of a clay portrait bust she had sculpted of him many years ago and which was set in the park as a memorial in 1950.

She also saw the old Devendorf cottage at Lincoln and Sixth where she had lived much of her life prior to her father's death in the early 1930's. A native of San Jose, Miss Devendorf developed an early interest in art and after moving with her family to Carmel devoted much time to painting and sculpting.

She is survived by a sister, Mrs. Edward Hofeld, and a niece, Jane Hofeld, both of San Francisco; and a cousin, Mrs. D. F. Reichard of Carmel.

Russell Rhoads

Russell Martin Rhoads, the infant son of Mr. and Mrs. C. O. Rhoads, died yesterday morning at his parents' home on Birdrock Road in Pebble Beach.

An autopsy to determine the exact cause of death will be held this morning. The baby was born on July 10, 1954.

In addition to his parents, he is survived by a brother, Roderick, and grandparents Mr. and Mrs. A. M. Rhoads of San Jose and Mr. and Mrs. Ernest Houser of Woodland.

Private funeral services will be held today, with burial at the Pacific Grove Cemetery.

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ASSOCIATES
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Ann Youngberg, Res. 7-3553
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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13276

In the Matter of the Estate of MARY M. BARTELMME, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Wesley W. Kergan, Executor of the Last Will and Testament of the above named decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: August 16, 1954.

WESLEY W. KERGAN,
Executor of the Last Will and Testament of Mary M. Bartelme, Deceased.

WESLEY W. KERGAN,
459 San Carlos
Carmel, California
Executor in Pro. Per.
Date of first pub.: Aug. 20, 1954.
Date of last pub.: Sept. 10, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13275

In the Matter of the Estate of LEWIS H. CRANE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Charlotte A. Crane, Executrix of the Last Will and Testament of the above named decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: August 16, 1954.

CHARLOTTE A. CRANE,
Executrix of the Last Will and Testament of Lewis H. Crane, Deceased.

WESLEY W. KERGAN,
459 San Carlos
Carmel, California
Attorney for Executrix
Date of first pub.: Aug. 20, 1954.
Date of last pub.: Sept. 10, 1954.

WELL BUILT—One bedroom house. Sunny, corner lot. Garage and storage. \$1500 down. Owner will carry balance at 5 per cent.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13287

In the Matter of the Estate of DAVID MCINTOSH, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of David McIntosh, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of David McIntosh, deceased.

DAVID L. MCINTOSH,
Executor of the Last Will and Testament of DAVID MCINTOSH.

Robison & Whittlesey
Attorneys for Executor
Carmel, California

Date of First Pub.: Aug. 27, 1954.
Date of Last Pub.: Sept. 24, 1954.

FICTITIOUS NAME CERTIFICATE

CARMEL MORTGAGE CO.
(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN that the undersigned, KATHLEEN KAY, has established and is conducting a business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name and style of "CARMEL MORTGAGE CO."

The full name of the owner and her place of residence are as follows:

Kathleen Kay
Cuesta Way
Carmel Meadows
(P. O. Box 862)
Carmel, California

DATED: June 24, 1954.

KATHLEEN KAY

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On this 24th day of June, 1954, before me, Malcolm S. Millard, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared KATHLEEN KAY, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that she executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

MALCOLM S. MILLARD,
Notary Public in and for the said County and State.
My commission expires August 10, 1955.

FARR & MILLARD,

Attorneys at Law
P. O. Box 3305
Carmel, Calif.

Telephone: 7-6401
Date of first pub.: Aug. 27, 1954.
Date of last pub.: Sept. 17, 1954.

For Printing that is distinctive—Dial 7-3881. The Pine Cone Press.

Henry Newman
Lou Allaire, Insurance

LEGAL ADVERTISEMENT

RESOLUTION NO. 416

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (SECS. 6830 AND SECS. 6870-6881 INCLUSIVE, HEALTH AND SAFETY CODE)

WHEREAS, a verified petition signed by the owners of real property in territories as provided in Section 6830—Health and Safety Code, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said territories as shown by the last equalized assessment book of the County in which said Sanitary District is situated; designating specifically the boundaries of such territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such Sanitary District, have, at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, the Boundary Commission of the County of Monterey, State of California, has approved the boundary description of the territory to be annexed, and WHEREAS, the petitioners have agreed to perform the conditions for annexation to be set forth in written agreement made by and between petitioners and the district, and

WHEREAS, the Carmel Pine Cone Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS, publication of a notice is required stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petition at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (SECS. 6875 and 6876 INCLUSIVE, HEALTH AND SAFETY CODE);

BE IT RESOLVED that the hearing be set for the 4th day of October, 1954, at the hour of 7:30 P.M. at the regular meeting place of the Carmel Sanitary Board, and that the petition and notice be advertised in the Carmel Pine Cone Cymbal, of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 7th day of September, 1954, at the office of said Sanitary Board by the following vote:

AYES: Members Knight, Neill, Evans, Pedder

NOES: Members None
ABSENT: Members Kellogg
Signed: September 7, 1954.

STANLEY PEDDER,
President pro tem of said Sanitary Board

Countersigned:
W. H. SATCHELL,
Secretary
Date of First Pub.: Sept. 10, 1954.
Date of Last Pub.: Sept. 17, 1954.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Section 6830 and Sections 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned, owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous

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territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of the parcel of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

Certain real property situate in U. S. Lot 2, Section 13, Township 16 South, Range 1 West, M.D.B., and M., particularly described as follows:

Beginning at the northwesterly corner of Lot 19 in Block 1, on the westerly boundary line of Mission Fields Subdivision, as said lot and block and said boundary are shown on that certain map entitled "Mission Fields Tract No. 1," filed on December 31, 1953 with the Recorder of Monterey County, California, in Volume 6 of Cities and Towns at Page 12, said westerly boundary of Mission Fields Tract No. 1 being the easterly boundary of that certain 11.62 acre tract of land described in that certain deed from Catharine R. Stewart to Walter Pilot et ux, dated May 23, 1950 and recorded June 1, 1950 in Volume 1221, Official Records of Monterey County, California, at Page 79, said boundary being also the Westerly boundary of the Carmel Sanitary District; thence, from said point of beginning and following said line between Mission Fields Tract No. 1 and said 11.62 acre tract of land, said line being the boundary of the Carmel Sanitary District

(1) N. 0° 12' E., 516.34 feet, to the most northerly corner of said Mission Fields Tract No. 1, as shown on said map, said corner being the northeasterly corner of said 11.62 acre tract of land; said corner being also a point on the centerline of Rio Road, as shown on said map of Mission Fields Tract No. 1, said road being shown as "County Road" on that certain map entitled "Hatton Fields Tract No. 3-A," filed on January 5, 1937 with the Recorder of Monterey County, California, in Volume 4 of Cities and Towns at Page 8; thence, along the centerline of Rio Road and the boundary of the Carmel Sanitary District for the following two courses, said centerline here being the northeasterly boundary of said 11.62 acre tract of land (said boundary being shown in said deed as one course, N. 69° 01' E., 50.16 feet)

(2) 11.12 feet along the arc of a curve of radius 397.81 feet to a point designated "H 37" on said map of Hatton Fields Tract No. 3-A; thence, tangentially

(3) N. 69° 37' W., 36.64 feet; thence, leaving said centerline of Rio Road and the boundary of the Carmel Sanitary District and following the northwesterly boundary of said 11.62 acre tract of land

(4) S. 48° 02' 45" W., 514.00 feet (at 33.90 feet a 2" iron pipe at the most easterly corner of U. S. Lot 39 in said Section 13, known as the "Mission Orchard Lot") 514.00 feet, to a point from which a 4" x 4" post at the most southerly corner of said U. S. Lot 39 bears S. 48° 02' 45" W., 87.37 feet; thence, leaving the boundary of said 11.62 acre tract of land and of said U. S. Lot 39

(5) S. 21° 00' E., 109.93 feet, to a point; thence
(6) S. 48° 00' E., 78.00 feet, to a point; thence
(7) S. 58° 00' E., 327.00 feet, to a point; thence
(8) N. 0° 12' E., 144.30 feet, to a point; thence

(9) 50.40 feet along the arc of a curve concave to the north, of radius 230 feet (center of said curve bears N. 12° 45' 20" E., long chord bears S. 83° 31' 20" E., 50.30 feet) to the point of beginning, containing 3.82 acres, more or less and being a portion of said 11.62 acre tract of land.

2. That the total assessed value of the aforesaid described property as shown by the county assessment roll of March 1, 1954, as equalized, is as follows:

Land \$2200 Impr. x Total \$2200
3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, We respectfully

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request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner: WALTER PILOT AND LOIS PILOT, his wife.

WALTER PILOT
LOIS PILOT

Description of Property as heretofore set forth: Certain real property situate in U. S. Lot 2, Section 13, Township 16 South, Range 1 West, M.D.B. and M., particularly described in Paragraph 1 of this petition.

ASSESSED VALUATION as shown by last equalized Assessment Book:
Land \$2200 Impr. x Total \$2200
STATE OF CALIFORNIA) ss.

COUNTY OF MONTEREY)
WALTER PILOT and LOIS PILOT being duly sworn, depose and say:

That they are the property owners seeking annexation of the aforesaid property.

WALTER PILOT
LOIS PILOT

Subscribed and sworn to before me this 7th day of September, 1954.

SHELBURN ROBISON
NOTARY PUBLIC in and for said County, State of California

Date of First Pub.: Sept. 10, 1954.
Date of Last Pub.: Sept. 17, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13306

In the Matter of the Estate of VERA ROSSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Edythe M. Joy, as Executrix of the Last Will and Testament of VERA ROSSON, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six (6) months after the first publication of this notice, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six (6) months to the said Executrix at the office of Elmer L. Machado, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said Estate of VERA ROSSON, Deceased.

DATED: September 3, 1954.

EDYTHE M. JOY,
Executrix of the Last Will and Testament of VERA ROSSON, Deceased.

ELMER L. MACHADO,
Attorney for Executrix
Date of First Pub.: Sept. 10, 1954.
Date of Last Pub.: Oct. 8, 1954.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13277

In the Matter of the Estate of PEARL M. BROWN, also called PEARL MILLER BROWN, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned William Newton Brown, Executor of the Last Will and Testament of the above named decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the law office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last

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named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: August 16, 1954.

WILLIAM NEWTON BROWN,
Executor of the Last Will and Testament of Pearl M. Brown, also called Pearl Miller Brown, Deceased.

WESLEY W. KERGAN,
459 San Carlos
Carmel, California
Attorney for Executor
Date of first pub.: Aug. 20, 1954.
Date of last pub.: Sept. 10, 1954.

NOTICE OF HEARING PETITION FOR WITHDRAWAL OF CERTAIN LANDS FROM THE CARMEL HIGHLANDS MONTEREY COUNTY FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that a petition for the withdrawal of certain lands from the Carmel Highlands Monterey County Fire Protection District, signed by the required number of freeholders within the portion sought to be withdrawn, has been filed with the Board of Supervisors of the County of Monterey, State of California.

NOTICE IS FURTHER GIVEN that the time for hearing said petition has been fixed for September 27, 1954, at the hour of 11:00 o'clock A.M., in the Chambers of said Board of Supervisors in the Courthouse at Salinas, California, at which time and place any person interested may appear and object to the withdrawal of said lands from said district.

The lands sought by said petition to be withdrawn from said District are particularly described as follows, to-wit:

PARCEL I: COMMENCING at a point on the easterly line of the San Jose Y Sur Chiquito Rancho at a post in the Willows near the northeasterly corner of said Rancho designated as "S.J.S.C. No. 2" upon the U. S. Survey of said Rancho made by Bradford Wheeler, Deputy Surveyor, December 18, 1884, and filed in the United States Surveyor's Office; running thence South 10° 55' East along said line of said Rancho 78 chains more or less to where the same intersects the center line of Arroyo del Alma; thence westerly and southwesterly and along the center line of said Arroyo to its intersection with the southerly line of said Rancho thence North 44½° West 5 chains more or less to a post on the southerly line of said Rancho marked "S.J.S.C. No. 6"; thence North 74° 15' West 40.80 chains to a post marked "S.J.S.C. No. 7"; thence North 40° West 17.71 chains; thence North 55° West 2.35 chains; thence North 67° West 9.88 chains to a 7 x 7 inch concrete post marked "S" situated on the southeasterly line of County Road at the North corner of land of Mary Silva; thence North 67° West across said County Road 1.21 chains to the southeasterly corner of land conveyed by J. W. Gregg to M. V. Silva, C. Machado and John Vierra, School Trustees of Bay School District by deed dated April 29, 1889, recorded May 15, 1889, in Volume 25 of Deeds, at page 215; thence North 37½° East 7.79 chains to a post marked "S.L. No. 1" at the northeasterly corner of the aforesaid School lot; thence northeasterly and along the northwesterly line of County Road to a 7 x 7 inch concrete post marked "G" situated on said line of said road at the Easterly corner of lands of A. M. Allen which said post marked "G" bears North 44½° East 32.86 chains from post marked "S.L. No. 1" at the Northeasterly corner of said school lot; thence North 52° 49' West 15.41 chains to an oak stump near the South bank of Slough; and from which a 7 x 7 inch concrete post marked "W" bears North 52° 49' West 1/10 chain; thence North 52° 49' West 1.30 chains to the South bank of said Slough; thence Northwesterly and following the South bank of said Slough to the mouth of Carmel River; thence in an Easterly direction and following the Carmel River to a point which bears North 10° 55' West from the point of beginning; thence South 10° 55' East 6 chains more or less to the point of commencement. Containing 1114.1 acres, more or less.

EXCEPTING THEREFROM that certain 610.53 acres of land

Milk With Extra Vitamins, Minerals Introduced Locally

A Borden milk fortified with both vitamins and minerals has gone on sale in the Carmel area.

One quart of this milk fills the average person's daily health requirements for vitamins A and D, B-1 and B-2, Iron, Iodine, Calcium, Niacin, and Phosphorus. These daily requirements are according to U. S. Food and Drug Administration standards.

The new milk-enriching process was developed after 10 years of research by Borden scientists. Named after the pioneer of the dairy industry, Gail Borden, this new vitamin and mineral fortified milk promises low cost insurance against vitamin and mineral deficiencies.

Sport Notes —

(Continued from Page Two)

Beach and Chapin Hunt of San Francisco, while Jim Ferrie of Gardena will serve as alternate.

The northern team will consist of Lyle Crawford of Vancouver, B.C., British Columbia Champion; Bobby Fleming of Victoria, Pacific Northwest Champion; Ray Weston, Spokane; Erv Parent, Seattle, Washington State Champion; Eddie Draper, Bruce Budd, Dick Yost and Sil Getchell. Forest Watson of Seattle is non-playing captain for the team.

MERCED SKIPPER WINS LABOR DAY REGATTA

Rob Gaestel of Merced in his Rhythm took first place in the Stillwater Yacht Club's Annual Mercury Regatta over the Labor Day weekend, with a total of 86½ points for the three races. Thirty-one boats competed.

Second place was Jon Konigs-hofer of Carmel, who earned 83½ points for his smart sailing of Fran. Last year's winner, John Koenig of Sausalito, was third in Riff; another Sausalitan, Roy Ashley in Terri, tied with Howard Sauer of Carmel in Tinian for fourth place.

Other entries from the Stillwater fleet included Tom Bunn, Jr., Ralph Buchan, Matt Jenkins, Tim Condon, Dennis Mahar, Bob Devlin, John Geisen, Kent Clark and Mac Bowe.

as described in that certain deed from Elizabeth Ann Oliver to Sidney W. Fish, dated April 28, 1927, and recorded May 12, 1927, in Volume 111 of Official Records of Monterey County at page 284.

ALSO EXCEPTING THEREFROM that certain 207.0 acres of land as described in that certain deed from Reese Llewellyn to Alexander M. Allen, dated April 6, 1908, and recorded October 9, 1908 in Volume 104 of Deeds at page 256 therein, Monterey County Records.

TOGETHER WITH all that portion of the California State Highway included in the above description, as well as the entire State Highway contiguous to the property herein described.

PARCEL II: All that portion of the Rancho San Jose Y Sur Chiquito, lying Northerly of the Carmel River, as the same, existed in November 1931, and East of the California State Highway.

The property hereinabove described contains in all 296.57 acres of land more or less.

EXCEPTING from said two parcels of land above described all that portion of said lands lying East of the range line between Range 1 East and Range 1 West, Mt. Diablo Base & Meridian, this exception containing approximately 70.715 acres.

The total acreage of said lands in said fire district is 226.285 acres, more or less.

DATED: September 7, 1954.

EMMET G. McMENAMIN,
Clerk of the Board of Supervisors Monterey County, California

Date of Publication: Sept. 10, 1954.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Conservation On The March

A Weekly Column by
O. Edward Graves
Western Representative,
National Parks Association

Just before starting on a northern trip late in July I received a telegram from my Washington office which asked me to represent them at a series of hearings in Seattle on a proposed tramway and resort development at Paradise Valley in Mount Rainier National Park. By altering my plans somewhat I was able to do that and I spent ten days in Seattle and vicinity working up opposition to the tramway and attending the hearings.

All of the conservation groups were united in their opposition to this proposal. Mr. Conrad Wirth, Director of the National Park Service, had been sent by Secretary McKay to present the plans of the Service for the development of the park and to report back to the Secretary on the state of local feeling on the subject. He stated at all three of the meetings in Seattle and two following in Portland, that the National Park Service would keep the road open to Paradise Valley this winter and would agree to a rope tow or T-bar type of ski lift which could be dismantled in summer, thus preventing the disfigurement of the park scenery which would result from a permanent mechanical device such as a chair-lift or tramway.

He also stated that he had recommended to Secretary McKay against a chair-lift or tramway, as being contrary to national park policy, since the National Park Service Act of 1916 states that the scenery in the parks shall be preserved "unimpaired for the enjoyment of future generations". This was the crucial issue and the conservation groups, led by the Seattle Mountaineers, an organization of some 3000 members, opposed the pleas of the commercial groups, led by the Automobile Club of Washington, for what is practically government subsidization of a big ski resort.

Entering into the discussion was a plan for another big ski resort development at Corral Pass northeast of Mt. Rainier and outside of the national park. This would be a private enterprise and should be in accord with the policy of the present Republican Administration in Washington to encourage private initiative whenever possible. Plans for the Corral Pass resort have been in the making for several years and are being pressed by the Rainier View Skyways Committee of which Father Leo Gaffney of Seattle University is the chief promoter. If this goes

through, it should take much of the pressure off from the demand for a tramway on Mt. Rainier.

Secretary McKay is expected to announce his decision sometime this fall. In the meantime letters to the National Park Service in Washington protesting the tramway, which would cut across the famous wild flower fields of Paradise Valley and despoil the scenery, would be appreciated by the conservation groups.

It Is Man's Right To Achieve, Says C. S. Lecturer

Stating that the object of Christianity and of its exemplification, Christian Science, in modern times, is to build up man, not to wipe him out, either by destruction or by absorption into Deity, George Channing, C.S.B., lectured here Friday night on the subject: "Christian Science: Its Constructive Mission."

Mr. Channing pointed out that it is man's right and privilege to achieve because man is the reflection of his divine Principle, God, who is always victorious in the sense that he permits and encounters no opposition to His eternal perfection. He brought out that the unity of God and man is established in the divine order of government, and that man and God are forever distinct, though never separate. The distinctness is that which exists between cause and effect, Channing stated. God is cause and man is effect. Cause, he pointed out, is never effect, and yet there can be no cause which is not accompanied by its effect, and there can be no effect which is not accompanied by its cause. In this fact, Channing declared, lies man's protection, bestowed upon him by his Maker, and also his dignity and individuality which remain forever intact.

Channing declared that the understanding of these spiritual facts operates as power in the experience of the individual who accepts them. They produce their own manifestation, he stated, in terms of health, unlimited activity, and freedom from bondage to a sense of limitation. He declared that he himself had experienced the benefit of understanding these spirit-

Tony Wolff 3-Months Paper Selling Champ

(Continued from Page One)
to go on selling "as long as I can". He takes his job seriously; many of his customers are "regulars", and he picks up extra sales by making the rounds of restaurants and stores all over town. His biggest week, says Tony, was during the Bach Festival when he sold 118 papers, mostly from the steps of Sunset Auditorium; "I could've sold more, but I ran out," he explains.

As to the key to his success as a salesman, Tony says he feels that "Everyone wants a paper and I guess I just get around." But

ual truths in some degree. He declared that this understanding is true prayer, and he predicted that any individual who learn to pray in this manner would experience the liberating effects of such prayer from disease and limitation.

he adds, with the insight of a born salesman, "My secret mostly is my customers!"

WHITE CANE DAY SEPT. 18

Final plans have been made and volunteer workers organized for this year's White Cane Day, which Carmel Lions Club will sponsor September 18. Allen Champe is chairman of the committee making arrangements for the sale, which will find all members of the local club selling miniature canes as a benefit for Lions' sight conservation work.

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